



EXAMINATIONS COUNCIL OF ESWATINI  
Eswatini General Certificate of Secondary Education

CANDIDATE  
NAME

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CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FASHION AND FABRICS**

**6904/01**

Paper 1 Theory

**October/November 2020**

**2 hours**

Candidates answer on the Question Paper.

Additional Materials: Coloured pencils (not yellow)  
Ruler, eraser  
Lead Pencil  
Pencil sharpener

**READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.

You may use a soft pencil and eraser for diagrams or sketches.  
Do **not** use staples, paper clips, highlighters, glue or correction fluid.

**Section A**

Answer **all** parts in the spaces provided on the question paper.

**Section B**

Answer any **two** questions in the spaces provided on the question paper.

**Section C**

Answer **one** question only in the spaces provided.

Do **not** spend more than **40** minutes on each question.  
Enter the number of the questions in **Section B** and **C**  
in the grid below.

The number of marks is given in brackets [ ] at the end of  
each question or part question

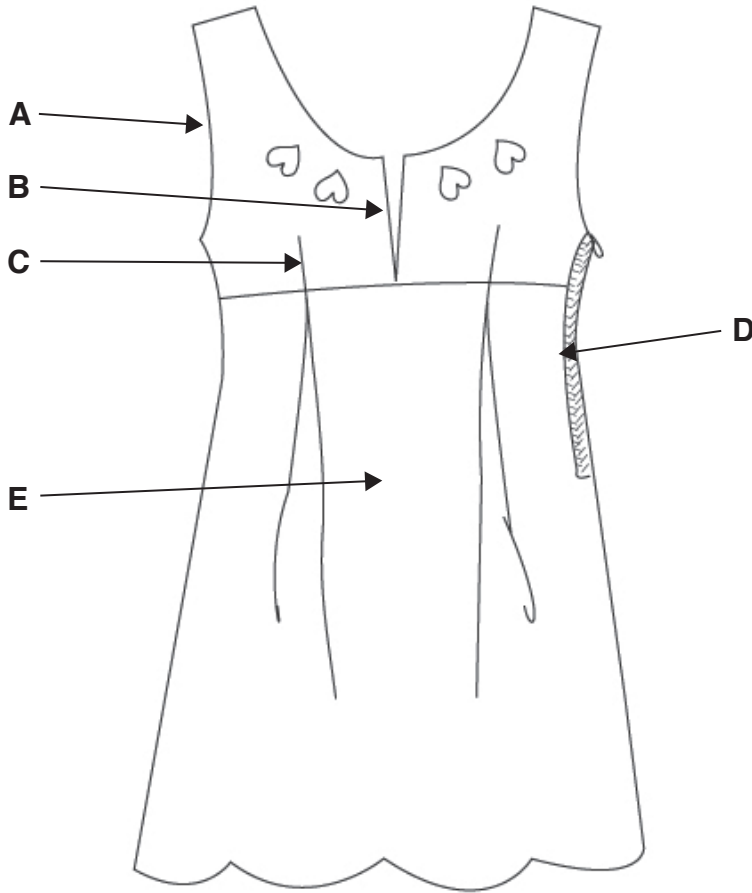
For Examiner's Use	
Question Number	Marks
Section A	
Section B	
Section C	
<b>Total</b>	

This document consists of **16** printed pages.

**SECTION A**

Answer **all** questions in this section in the spaces provided.

- 1 (a) Describe the style features indicated on the dress on **Fig. 1**. Use **two** words to describe each style feature.



**Fig. 1**

- A .....
- B .....
- C .....
- D .....
- E ..... [5]

(b) The pattern suggests using Cotton seersucker or Polyester crepe fabrics, to make the dress shown in **Fig. 1**. Describe the details of the fabrics in the spaces below.

(i) **Fabric:** Cotton seersucker

Structure .....

Appearance .....

Weight .....

One appropriate fabric finish ..... [4]

(ii) **Fabric:** Polyester crepe

Structure .....

Feel/handle .....

Weight .....

One appropriate fabric finish ..... [4]

(c) State **two** reasons why the cotton seersucker fabric is suitable for the dress in **Fig. 1**.

.....  
.....  
.....  
..... [2]

(d) Suggest **one** type of seam suitable for the side seams of the dress in **Fig. 1**. Give **two** reasons for your choice.

Seam ..... [1]

Reasons:

(i) .....  
.....

(ii) .....  
..... [2]

(e) Outline the steps to follow when applying an iron-on interfacing to a cotton fabric.

.....

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.....

..... [4]

(f) Describe **two** adjustments which need to be made to the sewing machine before inserting a zip fastener.

(i) .....

(ii) ..... [2]

(g) Draw **two** care symbols which you would expect to find on a dress made from Polyester crepe. Explain the meaning of each care symbol.

.....

..... [4]

(h) Give **one** reason why each of the following pattern markings is important in making a garment.

(i) Straight grain line

.....

.....

(ii) Notches

.....

.....

(iii) Fitting line

.....  
..... [3]

(i) Discuss **two** points to consider when choosing styles of clothes for children.

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..... [4]

Fig. 2 is a diagram that shows a method of fabric construction.

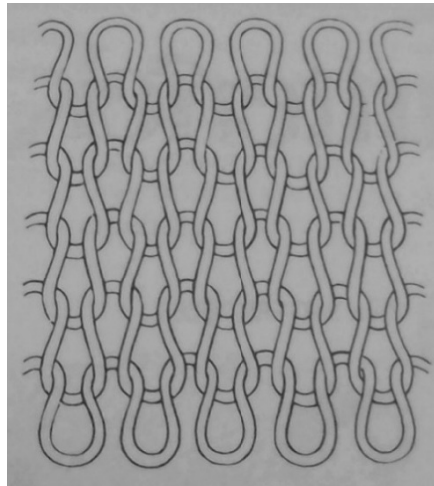


Fig. 2

(j) (i) Identify the method of fabric construction shown in Fig. 2.

..... [1]

(ii) State **four** advantages of using fabrics made by the method of fabric construction shown in Fig. 2.

.....  
.....  
.....  
.....  
..... [4]

[Total Marks: 40]

**SECTION B**

Answer any **two** questions in this section in the spaces provided.

2 (a) (i) State **two** points to consider when buying each of the following sewing tools:

Pins .....  
..... [2]

Tape measure .....  
..... [2]

(b) State **three** methods of neatening a skirt waistline.

(i) .....

(ii) .....

(iii) ..... [3]

(c) Compare **two** differences between laundering woollen fabrics and cotton fabrics.

Laundering Woollen Fabrics	Laundering Cotton Fabrics
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....

[4]

(d) The underlined word in each group of words below is the odd one out. In each case, explain why the underlined word is the odd one out.

(i) Grain line, fitting line, place on fold, cutting line.  
.....

(ii) Back length, waist, bust, crotch length.  
.....

(iii) Press studs, button, hook and eye, velcro.  
..... [3]

(e) Explain how to prepare a puff sleeve before it is attached to a dress. You may use a diagram to support your answer.

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[6]

[Total Marks: 20]

3 Fig. 3 is a diagram of a type of weave.

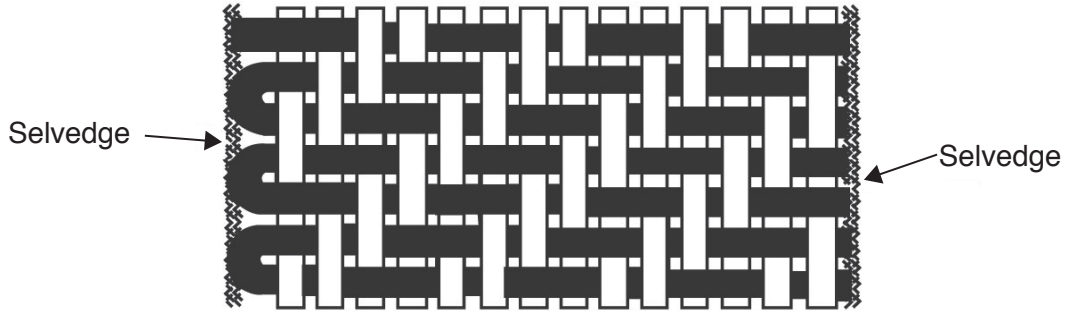


Fig. 3

(a) (i) Label the **warp** and **weft** threads on the diagram in Fig. 3. [2]

(ii) Identify the type of weave shown in Fig. 3.  
..... [1]

(iii) Name any **two** examples of fabrics made using the weave shown in Fig. 3.  
.....  
..... [2]

(b) Explain **two** differences between each of the following processes:

(i) Trimming and grading/layering seams.  
.....  
.....  
.....  
..... [2]

(ii) Clipping and notching.  
.....  
.....  
.....  
..... [2]



(iii) Tacking and Tailor's tacking.

.....

.....

.....

..... [2]

(c) Explain the function of the following sewing machine parts.

- (i) Stop motion screw .....
- .....
- (ii) Feed dog .....
- .....
- (iii) Slide plate .....
- ..... [3]

(d) Fig. 4 is a drawing of an unlined patch pocket.

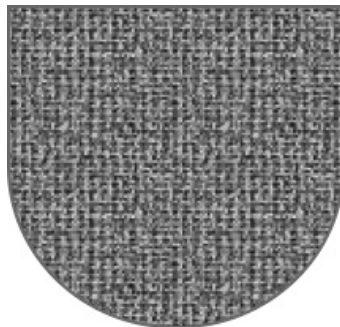


Fig. 4

Explain how to prepare the unlined patch pocket in Fig. 4 before it is attached to a garment. You may use diagrams to support your answer.

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[6]

**[Total Marks: 20]**

4 Fig. 5 shows **two** methods of controlling fullness in garments.

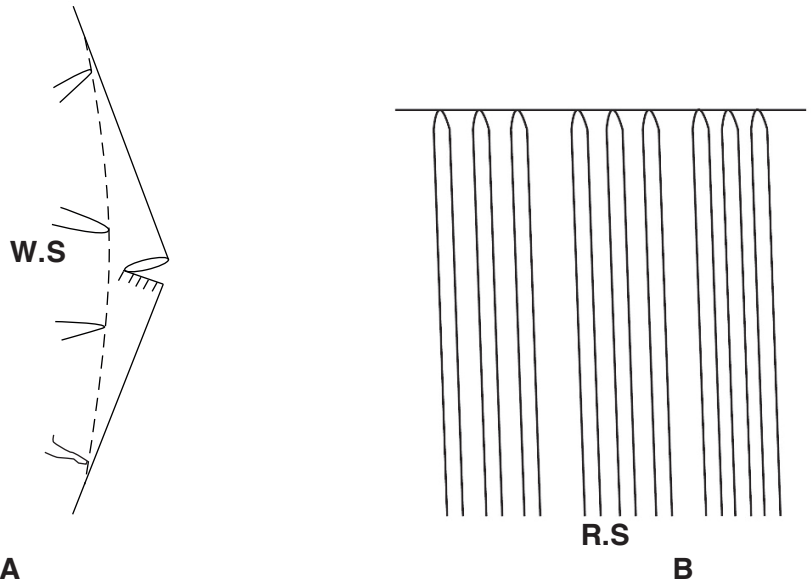


Fig. 5

(a) (i) Identify the **two** methods of controlling fullness in garments.

A .....

B ..... [2]

(ii) State **two** positions on a garment where each of the methods of controlling fullness in Fig. 5 can be used.

A .....

B ..... [2]

(b) List **four** points to consider when removing stains.

.....

.....

.....

..... [4]

(c) Explain any **two** advantages of blending synthetic fibres with cotton.

.....

.....

.....

..... [2]

(d) (i) Explain **two** characteristics of a good hem.

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.....  
.....  
..... [4]

(ii) Explain how to make a curved (flared) hem on a skirt made from polyester crepe fabric. You may use diagrams to support your answer.

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[6]

**[Total Marks: 20]**

**SECTION C**

Answer **either** question 5 or 6.

Write your answers on the following pages.

- 5 Discuss the guidelines for selecting ready-made clothes. **[20]**

**OR**

- 6 Explain how you would use the information on the front and back of the pattern envelope as a shopping guide before making a garment. **[20]**

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